Art Appreciation, Presentation Assignment, 40% of final grade

* project and identify a work of art by title, artist, period/style, genre, and geographic/cultural origin
* describe the art object in terms of the Visual Elements as well as the Design Elements
* through research, present what scholars have said about the meaning of that work of art in the context of the history of art
* discuss what the uses of the object were at the time it was made
* discuss what the impact of that work of art has been on themselves
* open the door to discussion with the rest of the class to determine their interpretations of that work of art

Iraq War Art

<http://war.miniaturegigantic.com/>

<http://www.wnyc.org/articles/arts/2003/mar/21/the-art-of-war/>

Afghanistan War Art

<http://www.guardian.co.uk/uk/gallery/2010/mar/18/julian-george-afghanistan-painting>

Darfur Art

<http://www.thehypertexts.com/For%20Darfur%20Poets%20Poetry%20Literature%20Art%20Genocide.htm>

<http://www.artfordarfur.org/>

<http://www.slate.com/id/2122730/>